

Donal Fox

Composer / Pianist / Educator

Selected Residencies

Residency: University of Missouri-Kansas City – master classes in both classical and jazz

"Thank you again deeply for your excellent lectures in the jazz class, the workshop, and the great presentation at the Composers Forum this afternoon. You really brought us all together, composers and jazz musicians, in a new style of music creation, with wonderful connection and friendship. Hope you enjoy your visit to Kansas City. You are always welcome to come back! All of our colleagues and students love you! Hope to get together with you next time soon!"

- Dr. Chen Yi: Lorena Searcy Cravens/Millsap/Missouri Distinguished Professor in Music Composition at University of Missouri-Kansas City Conservatory of Music and Dance (April 2012)

University of North Carolina - Chapel Hill - panel/master class: "African American Piano Repertoire for the Studio Teacher"; panel discussion: "The Black Composer: Past Perspectives, Current Trends and Future Directions" (March 2012)

MLK Visiting Scholar at MIT (2009-2011) included teaching, master classes, coaching private lessons to MIT Emerson Scholars (graduate and undergraduate) and student concerts with MITIE (MIT Improvisation Ensemble), and five public lectures:

- "Bach as Teacher: Classical and Jazz"
- "Transformations, Variations, and Improvisations"
- "Creative Languages: The Art of Improvisation in Music, Theater, Dance" with Tommy Defrantz
- "Human Diversity and Social Order Forum Series: The Fruits of Diversity"
The New Media Lab Complex, February 10, 2011 - recorded, videotaped and posted on MIT World TV. Moderator: Adele Naude Santos; Speakers: Elliot Bostwick Davis, Walter Hood, Jr., Donal Fox
<http://18.9.60.50/videos/16757-the-fruits-of-diversity> (my segment starts 1:48)
- "The Art of Making Mistakes and the Art of Discovery: Musical Improvisation and Cognition":
Burchard Scholars Dinner Seminar and Lecture, Faculty Club, April 20, 2011

Composer-in-residence Northeastern University (2007) - pianist, conductor, Fusion Arts Exchange program, funded by the U.S. State Department

Visiting artist at Harvard University (1993-94) - Received a Certificate of Recognition from President Neil Rudenstine of Harvard College for contribution to the arts.

(Attached letter and certificate from Harvard University President Neil Rudenstine, Office of the President).

First African American Composer in residence with the St. Louis Symphony, Leonard Slatkin, music director (1991-1993)